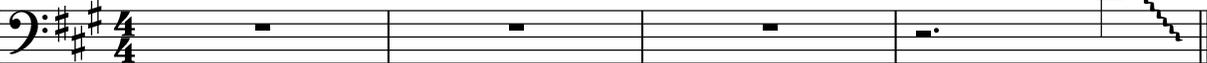


Too Good To Say Goodbye

♩ = 77

Synth Intro

Bass Guitar



A G A G

The Synth Intro consists of four measures of whole notes on a bass guitar staff. The notes are A, G, A, and G. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A small graphic of a staircase is at the end of the fourth measure.

V1

5 **A** A C#m F#m A C#m F#m D E

Bass



mf

The V1 section starts at measure 5. The bass line features eighth notes and quarter notes. The notes are A, C#m, F#m, A, C#m, F#m, D, and E. The dynamic is *mf*.

9 A C#m F#m A C#m F#m E A

Bass



The bass line continues with eighth notes and quarter notes. The notes are A, C#m, F#m, A, C#m, F#m, E, and A.

B1

13 **B** D D C#m F#m E /D /C#

Bass



mf

The B1 section starts at measure 13. The bass line features eighth notes and quarter notes. The notes are D, D, C#m, F#m, E, /D, and /C#. The dynamic is *mf*.

17 D D C#m

Bass



The bass line continues with eighth notes and quarter notes. The notes are D, D, and C#m.

20 F#m /E /D /C# Bm E

Bass



The bass line continues with eighth notes and quarter notes. The notes are F#m, /E, /D, /C#, Bm, and E. The measure ends with a 7-measure rest.

C1

23 **C** D A

Bass



f

The C1 section starts at measure 23. The bass line features eighth notes and quarter notes. The notes are D, A, and A. The dynamic is *f*.

25 E F#m E A

Bass



The bass line continues with eighth notes and quarter notes. The notes are E, F#m, E, and A.

27 D A

Bass



The bass line continues with eighth notes and quarter notes. The notes are D and A.

29 E C#m C#m

Bass

ff

A2 32 **D** A C#m F#m A C#m F#m D E A C#m

Bass

mf

37 F#m A C#m F#m E A

Bass

B2 40 **E** D D C#m F#m E E/D E/C#

Bass

mf

44 D D C#m F#m

Bass

47 F#m/E F#m/D F#m/C# Bm E

Bass

C2 50 **F** D A E

Bass

f

53 F#m E A D A

Bass

56 E C#m C#m

Bass

ff

Bridge 59 **G** Bm E A Bm E

Bass

f

62 A Dm G

Bass

64 Em Am Bm E

Bass

67 C3 H D A E

Bass

ff

70 F#m E A D A

Bass

73 E C#m C#m

Bass

76 C4 D A E

Bass

ff

79 F#m E A D A

Bass

Ring

82 E C#m C#m

Bass

Synth Out 85 I A G A G

Bass

mf